

Judith Shakespeare Company NYC presents



with double casts! - in "Shakespeare Unplugged" Concert Performance
Four Nights Only! December 15-16-17-18 at 7:00 PM
at Shetler Studios' Penthouse 1, 244 West 54th Street, NYC

The award-winning JUDITH SHAKESPEARE COMPANY NYC celebrates their 20-Year Anniversary with "Shakespeare Unplugged" Concert Performances of *Double Falsehood*, December 15-16-17-18 at 7:00 PM at Shetler Studios' Penthouse 1, 244 West 54th Street. Artistic Director Joanne Zipay directs two casts of 10 in this unique work recently attributed to Shakespeare and Fletcher. Suggested Donation is \$15 at the door. For reservations (strongly suggested, as seating is limited): call/text: 917-275-7617 or email: judithshakespearecompany@gmail.com. This production is made possible by the generous support of the Geraldine R. Dodge Foundation, Mr. Charles E. Bockwith, and JSC's many generous individual donors.

In 1727, a play presented in London was claimed to be the long-lost Shakespeare work previously known as *Cardenio*. After centuries of debate, modern scholars have only recently acknowledged *Double Falsehood* to be the work of William Shakespeare and John Fletcher - with additional touches added in both the Restoration era and early 18th Century. Come hear the skilled actors of the Judith Shakespeare Company give life to the words of this controversial play - and see whether you agree that it has the Bard's definitive touch. JSC's double-casting of *Double Falsehood* gives you the chance to hear it twice - once by an all-female cast - as we continue our 20-year tradition of breaking tradition! **Cast 1**, performing on Monday December 15 and Wednesday December 17 features **Oliver Conant, Bill Galarno, Ron Bopst, Matt Alford, Hunter Gilmore, Graciany Miranda, Chelsea Clark, Natasha Yannacañedo, Sandra M. Bloom, Jennifer Sherron Stock**. **Cast 2**, performing on Tuesday December 16 and Thursday December 18 features **Jane Titus, Jane Culley, Angie Moore, Katherine Guenther, Stephanie Barton-Farcas, Mary Hodges, Brady Amoon, Sheila Joon, Pamela Stewart-Ehn, Mim Granahan**. JSC productions always include live music, and this production is no exception: *Double Falsehood* will feature an original classical guitar score, composed and performed live each night by acclaimed international performer **Simon Powis**.

"Love is contagious...and turned a friend a traitor." - Julio is in love with the beautiful heiress Leonora. But Julio's best friend Henriquez - who has already wooed and won the young maiden Violante - abandons Violante, sends Julio away, and pursues Leonora for himself. The desperate lovers escape to the Spanish countryside - mad, hidden away, or disguised - where they're eventually reunited through the compassion of both family and strangers. With their fathers repentant for standing in the way of their children's love, a bittersweet ending brings all together - but not before betrayal and intrigue threaten lives, love, sanity, and honor. Based on episodes from Cervantes' Don Quixote, *Double Falsehood* has long been rumored to be what remains of the Bard's lost play *Cardenio*, and has recently been attributed to Shakespeare and Fletcher. Performed in JSC's signature "Shakespeare Unplugged" format, *Double Falsehood* features JSC's seasoned actors on book in a rich environment of clear storytelling and dynamic visual elements - with live music composed and performed by classical guitarist Simon Powis.

"Come hear a play!" The "Shakespeare Unplugged" Concert Performance is a unique format developed by Artistic Director Joanne Zipay and the JSC company over two decades. It focuses on clear storytelling utilizing essential visual elements, live music, and actors on book. Catherine Lamm, reviewing 2002's *Henry 4 Parts 1&2* and *Henry 5* for the **British Theatre Guide** writes: "...under the steady eye and ear of the Artistic Director, Joanne Zipay... 'unplugged' translates here to something less than a full production but something much more than a staged reading. Ms. Zipay, for these 'concert performances,' seems extremely interested in the focusing on the text in all of its intricacies and nuances... **a passion and mastery of the text which is awe-inspiring!**"

Visit our website at www.judithshakespeare.org, Join us on Facebook, Follow us on Twitter!

Listing Information:

What:	"Shakespeare Unplugged" - <i>Double Falsehood</i>
Who:	Judith Shakespeare Company NYC
When:	December 15-16-17-18 at 7:00 PM
Where:	Shetler Studios' Penthouse (*please note: access to this space requires climbing one flight of stairs) 244 West 54 th Street (between 7 th & 8 th Avenues), NYC
Tickets:	\$15 Suggested Donation at the door for Reservations (strongly suggested, as seating is limited): call/text: 917-275-7617 or email: judithshakespearecompany@gmail.com



“...a passion and mastery of the
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-British Theatre Guide 2002

Judith Shakespeare Company NYC

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Joanne Zipay, Artistic Director and Producer

Jane Titus, Associate Artistic Director - Ginny Hack, Associate Producer

ABOUT JSC:

Judith Shakespeare Company NYC, founded in 1995 by Artistic Director Joanne Zipay, is committed to bringing Shakespeare's language to life with clarity and vitality, while expanding the presence of women in classical theatre.

All JSC productions feature women in roles traditionally played by men. The company utilizes various forms of non-traditional casting, including gender-blind and reverse-gender. At least 50% of each cast must be women.

JSC was honored with an **OOBR (Off-Off Broadway Review) Award** in 1996 for its production of *Macbeth*, and in 2000, the company's unique reverse-gender production of *Julius Caesar* was featured on national television's **Lifetime Live**. JSC has also presented full productions of *Two Gentlemen of Verona*, *Richard 3*, *The Tempest*, *All's Well that Ends Well*, and *Comedy of Errors*. In addition, JSC continues its unique "Shakespeare Unplugged" Concert Performance Series, which has included *Double Falsehood*, *Much Ado About Nothing*, *Cymbeline*, *Coriolanus*, *Love's Labors Lost*, *Richard 2*, *Henry 4 Part 1*, *Henry 4 Part 2*, *Henry 5*, *Henry 6 Parts 1-2-3* (in rotating repertory), *Titus Andronicus*, *Henry VIII*, *Pericles*, *King John*, *Troilus and Cressida*. All productions have featured women in roles traditionally played by men.

In 2008, the company presented Paul Hagen's *The Rape of the Lock*, which marked the first full production of **RESURGENCE**, JSC's unique play development program, which seeks new plays written in heightened language and verse, featuring significant roles for women.

Actively pursuing more opportunities for women in classical theatre, JSC has also presented panel discussions, workshops, and other events promoting equal opportunity, including 2001's *The Tempest Project: an experiment in non-traditional casting*, which gave five directors the opportunity to explore the play through the dynamics of non-traditional casting, and gave audiences the opportunity to respond. Other events have been produced in partnership with Actors' Equity Association and the New York State Council on the Arts.

The company trains young actors through its unique Apprentice Training Program, and has received multi-year funding from the NYSCA as well as a prestigious Annenberg/NYCPAE grant to implement Shakespeare residencies and workshops in the New York City Public Schools. JSC is a **501(c)(3)** not-for-profit.

“If you're looking for a night of Shakespeare where the actors actually sound like they know what they're doing (shocking, I know) this is definitely not to be missed. I can't wait to see another Judith Shakespeare Company production.” - *Best of Off-Broadway 2010*

“...a passion and mastery of the text which is awe-inspiring.” - *British Theatre Guide 2002*

For more information about Judith Shakespeare Company, and to join our email list, please visit:

www.judithshakespeare.org